



## What Made You Say That

Choreographed by Phillip A Carter

Description: 32 count, 4 wall, beginner/intermediate line dance Music: <i>What Made You Say That</i> by Shania Twain
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### LEFT SIDE SHUFFLE ROCK BACK AND TOGETHER, SYNCOPATED RIGHT VINE WITH ¼ TURN

- 1&2 Step left to left side, step right beside left, step left to left side  
3&4 Rock right behind left, rock forward onto left, step right beside left  
5&6& Step left behind right, step right to right side, cross step left over right, step right to right side  
7&8 Step left behind right, step right to right side, make a quarter turn right stepping onto left

### RIGHT KICK BALL CHANGE, RIGHT ½ PIVOT, SIDE STEPS SIDE SHUFFLE

- 9&10 Kick right forward, step right beside left, step left in place  
11-12 Step right forward, pivot ½ turn left  
13-14 Step right to right side, step left beside right  
15&16 Step right to right side, step left beside right, step right to right side

### MAMBO ROCKS, FORWARD, BACK, LEFT, RIGHT

- 17&18 Rock forward onto left, rock back onto right, step left beside right  
19&20 Rock back onto right, rock forward onto left, step right beside left  
21&22 Rock left to left, recover weight onto right, step left beside right  
23&24 Rock right to right, recover weight onto left, step right beside left

### FORWARD STEPS, LEFT SHUFFLE, ROCK STEPS, TRIPLE ½ TURN RIGHT

- 25-26 Step forward on left, step forward on right  
27&28 Step forward on left, close right beside left, step forward on left  
29&30 Rock forward onto right, rock back onto left  
31&32 Triple step-(right, left, right) making ½ turn right

**REPEAT**